

CONTENTS

WALTER BLAIR and CLARENCE FAUST. Emerson's Literary Method	79	ROBERT VIGNERON. Marcel Proust ou l'Angoisse creatrice	212
ERNEST BOLL. The Plotting of <i>Our mutual friend</i>	96	RALPH M. WARDLE. The Authorship of the <i>Noctes Ambrosianae</i>	9
SHEILA JOYCE McHUGH. The <i>Lay of the Big Fool</i> : Its Irish and Arthurian Sources	197	REVIEW ARTICLE Edward B. Ham. Branch II of the French Alexander	123
FREDERICK MULHAUSER, JR. Clough's "Love and reason"	174	BIBLIOGRAPHICAL ARTICLE Carleton Sprague Smith and William Dinneen. Recent Work on Music in the Renaissance	41
RICHARD PARKER. Some Additional Sources of Dumas's <i>Les trois mousquetaires</i>	34	BOOK REVIEWS Ainsworth and Noyes: Christopher Smart (Bond)	251
WINTHROP H. RICE. Two Poems of Michault Taillevent: <i>Le Congié d'amours</i> and <i>La bien allée</i>	1	Atkins: English literary criticism (Mc- Keon)	59
ELISABETH SCHNEIDER, IRWIN GRIGGS, and JOHN D. KERN. Brougham's Early Contributions to the <i>Edinburgh review</i> : A New List	152	Besterman: The beginnings of system- atic bibliography (Taylor)	191
J. BURKE SEVERS. The Relationship be- tween the Brome and Chester Plays of <i>Abraham and Isaac</i>	137	Clarkson and Warren: The law of property in Shakespeare (Bentley)	193
LEO SPITZER. Un <i>Hapax</i> ne peut être ex- pliqué par la linguistique seule: <i>espaciūm</i> dans <i>Gormont et Isebart</i>	133	Friedman: Prefigurations in <i>Meister- gesang</i> (Bell)	187
RUSSELL THOMAS. Contemporary Taste in the Stage Decorations of London Theaters, 1770-1800	65	Jones (ed.): The letters of Mary W. Shelley (Marsh)	254
Victorian Bibliography for 1944	231	Kernodle: From art to theatre (Védier)	249
ROBERT VIGNERON. En Marge de la <i>Chartreuse de Parme</i> : à propos de Madame Os	18	Meyer: Wordsworth's formative years (Marsh)	60
		Mulloy: The German Catholic estimate of Goethe (Bergstraesser)	253
		Schubert: Hawthorne, the artist (Blair)	62
		Wilcox: Hazlitt in the workshop (Marsh)	256
		BOOKS RECEIVED	64, 132, 195